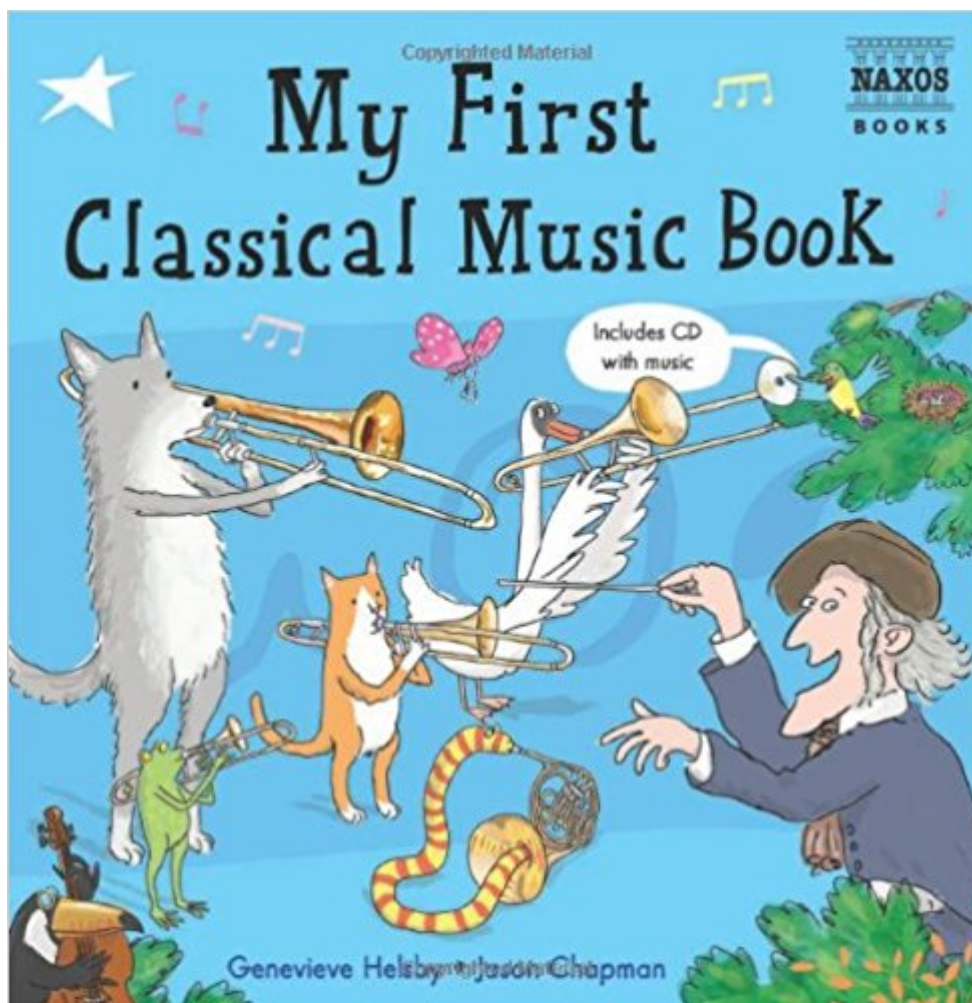


The book was found

My First Classical Music Book



Synopsis

A delightfully colorful introduction to classical music, aimed to fire the imagination of young children aged 5-7 years. Readers are asked to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven, and learn about each of the musical instrument families, from woodwind to percussion. Throughout the book children are referred to the accompanying CD so that they can hear examples as they read. Music on the CD includes Magic Flute (Mozart), Harry Potter and the Sorcerer's Stone (Williams), Carnival of the Animals (Saint-Saëns), The Planets (Holst), Petrushka (Stravinsky) and Peter and the Wolf (Prokofiev).

Book Information

Hardcover: 68 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #89,944 in Books (See Top 100 in Books) [#7 in Books > Children's Books > Arts, Music & Photography > Music > Classical](#)

Age Range: 5 and up

Grade Level: Kindergarten and up

Customer Reviews

My First Classical Music Book is large hardcover book written by Genevieve Helsby and illustrated by Jason Chapman. The book begins by discussing what music is and where you can find it in our everyday lives. One place we see music utilized is in TV and movies. The book uses legendary American composer John Williams as their example. Though, I know Williams primarily from Star Wars, the book uses his work from the Harry Potter film as their example. The book then instructs your children to other places they hear music including dance, weddings, theatres and concert halls. Next, in the book they will learn about famous composer through the ages. Such composers they will learn about include Bach, Mozart, Beethoven, Brahms, Tchaikovsky, Stravinsky, and the recent John Adams. You will notice that this isn't every possible composer, because my favorite,

Handel, was not listed. Nevertheless, it is a good introductory list. Each composer receives two pages of facts, illustrations, and a brief description of their music. For example, Tchaikovsky's music is categorized as ballet music. The final section is dedicated to instruments. The author takes us through each family of instruments (strings, woodwinds, brass, percussion, and keyboard) and gives us about a paragraph of detail (either description of the instrument or who played the instrument really well or both) related to each individual instrument. This is a great section as it introduces your child to instruments they might never have heard of before, and might pique their interest in learning their first instrument or an additional instrument. There are a lot of things to love about this book. The illustrations are cartoon in style, which will appeal to the younger reader.

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